



McLean Art Society

Palette

September 2022

From the president

I hope your summer was a good one, whether you got to see your family, make art, cook, recharge, or travel! I, myself, just got back from two months in Europe, where I stayed in Paris, Riga, and London. It was wonderful.

We are resuming our monthly meetings on September 23, IN-PERSON, at the McLean Community Center. General Meeting at 10am, demo by our own Dipali Rabadiya, who will be showing her technique in oil painting.

Below are the future meeting dates, please mark your calendars. I hope to have most meetings in person; however, this will depend on the demo-ing artist. As usual, there will be no meeting in December, but, hopefully, we will have a Holiday Party.

First big event of the year is the ArtFest on October 2 in McLean Park. The participating work was already juried in. If you are not participating, consider coming anyway to visit us in the MAS booth, to support MAS and enjoy the day filled with art. Fingers crossed for the weather!

Looking forward to seeing everyone on September 23,

Anna

Anna Katakina
President MAS
www.annakatakina.com



Sept	23	Oct	28	Nov	18
Dec	none	Jan	27	Feb	24
Mar	24	Apr	28	May	19

MAS News & Notes

McLean Art Society Meeting Presenters

September 23—Dipali Rabadiya—oil painting
October 28 - Sarah Spector—oil painting
November 18 - Lisa Zadavec—Color pencil
January 27 - Denise Dittmar

Spring Hill

One of our favorite places with easy access is now in place for a show come this fall in Springhill Recreation Center's lower-level hallway.

Delivery time is on Tuesdays is 11:00 AM. You can bring two paintings to display. The paintings must have sturdy wires on the back. Sawtooth brackets are not usable with our Walker hanging system. You do not have to preregister. Just fill in the labels and print them ahead of time. Forms for the labels are available on the McLean Art Society's website on the Membership menu tab: www.mcleanartsociety.org.

Clean mats on prints, photographs, and watercolors are mandatory as are frames or gallery-wrapped edges on acrylics or oils. Artworks should meet the McLean Art Society's Hanging Framing Standards also available on the [website](http://www.mcleanartsociety.org) under Membership.

Sep 13, 2022 – Oct 25, 2022
Oct 25, 2022 – Dec 6, 2022
Dec 6, 2022 – Jan 17, 2023
Jan 17, 2023 – Feb 28, 2023
Feb 28, 2023 – Apr 11, 2023
Apr 11, 2023 – May 23, 2023

Please contact Carol Higgs if you have any questions

Our shows change approximately every six weeks. Here is the planned schedule for the show changes at Springhill:

Oak Marr Recreation Center in Oakton

A new show starting out smaller than planned. Details will be coming soon from Margaret Raymond.



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From Dipali Rabadiya

I will be teaching at onsite yellow barn studio in Fall 2022. Please see the flyer for more information. If you are interested, signup is available at

www.glenechopark.org

Please let me know if you have any questions.



From Alex Tolstoy www.atolstoyart.com

Here is some (non-MAS) news on me plus a couple of images for those items (AWC Vol 46, Athenaeum, AL in August). I was the ArtsyShark featured Artist of the month (Sep, PVW, approximately 300 members). You can see the video at ArtsyShark.com.

One image was selected in Reader's Competition for The Art of Watercolor magazine Vo 46. I did a Webinar with South African artist Derric Van Rensberg hosted by ShopKeepArty. I participated in PVW Brookside Gardens Sep 19 - Oct 24; Athenaeum "Potomac River Life", VA (Jul 14 - Aug 21) juror: T. Murray; AL exhibit (Aug) juror: J. Boyland; and had a SEMI-SOLO show at Arts Club of Washington (Oct 7 - Oct 30)



Two Bulbs
AWC Vol 46



Stepping Stones
Athenaeum



Carrots in a Bunch
AL in August

From Anna Katalkina

Anna's current show is at the Cosmos Club, "STILL LIFES: ANNA KATALKINA". On View May 24, 2022 through September 21, 2022 (Long Gallery & Dolley Madison Parlor display case at the Cosmos Club).

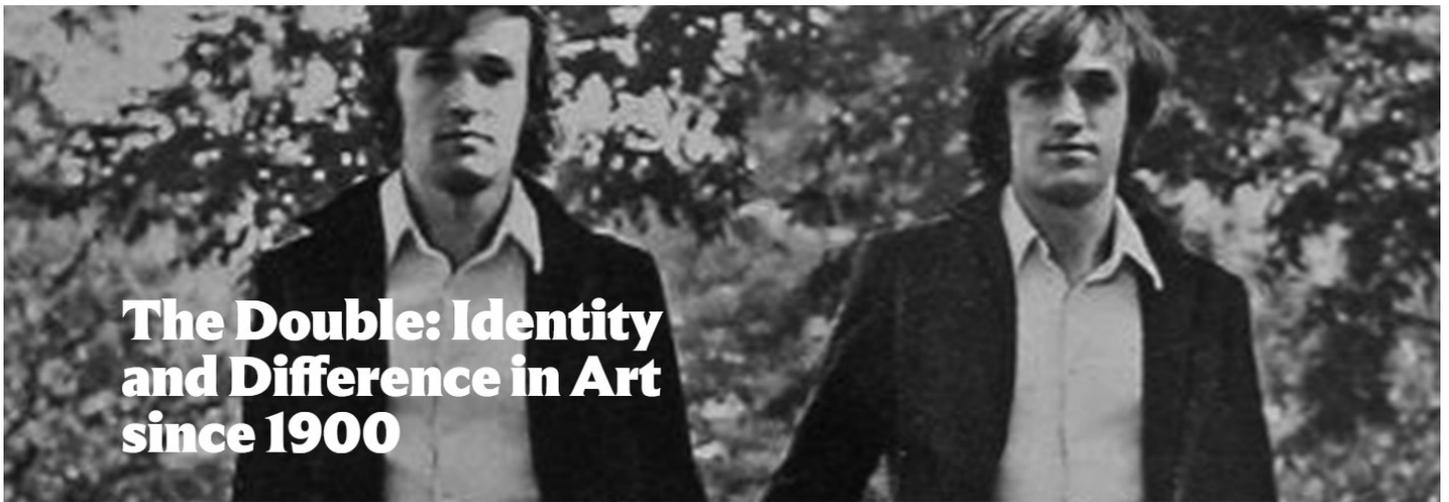
Note from the curator: In two series of whimsical oil paintings, local artist Anna Katalkina depicts toys and candy with tongue-in-cheek theatricality. Her rich, meticulous style evokes the great Dutch masters of the seventeenth century. These works balance humor with nostalgia and romanticism, referencing literary influences such as The Thousand and One Nights and The Remembrance of Things Past. The result is unexpected and truly delightful.

Anna's next show will be in November at the Spilsbury Gallery, a featured member artist.





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When two forms or images are presented together, our eyes can't help but compare them. We "see double" and identify differences and similarities. The art of the double causes us to see ourselves seeing.

The Double is the first major exhibition to consider how and why modern and contemporary artists have employed doubled formats to explore perceptual, conceptual, and psychological themes. From Matisse, Duchamp, and Gorky to Rauschenberg, Johns, Warhol, Truitt, and Hesse, this multimedia presentation features works by many of today's leading artists, including Kerry James Marshall, Glenn Ligon, Roni Horn, and Yinka Shonibare.

Through art, The Double explores enduring questions of identity and difference, especially self-identity as defined by our own unconscious, by society, and by race, gender, and sexuality.

From Larry Danforth

When painting I still have to split my attention between the desired outcome and where my brush is physically going. By repeating a subject, I get away from the physical act of painting and can focus more on the outcome.

By painting in a monochrome, I can focus on values as a way of expression rather than color.

The result is a collection of doubles that evoke comparison. Far from ready for the NGA, but still fun to paint.





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Our Board

MAS Executive Board

2022-2023

President – Anna Katalina

Vice President – Sandra Hill

Secretary – Carol Waite

Treasurer – Judy Landry

Chairs

Directory – Hanna Emrich and Lori Lisiecki

Email distribution – Lori Lisiecki

Facebook – Anna Katalina

Hospitality – Hanna Emrich

Instagram – Anna Katalina

Membership – Lori Lisiecki

Name Tags – Diane Moran

Newsletter – Larry Danforth

Parliamentarian – Mary Jeanne Martz

Patron's List – Yvonne Leung

Program Coordinator – Dipali Rabadiya

Publicity – Volunteer Needed!!!!

State Agent – Ginger Sanaie

Venues

Oak Marr – Margaret Raymond

Spring Hill – Carol Higgs and Carol Milton

Westover Library – Bill and Betty Dunn

Dolley Madison Library – Olga Martin

MPA/TD Bank – Hanna Emrich and Vicky Wilken

Volunteer Coordinator – Jane Coonce

Webmaster – Larry Danforth

At Large Members – Ginnie Luster and Vicky Wilken

INSTAGRAM PAGE:

<https://www.instagram.com/mcleanartsociety/>

You should be able to view it from any browser, but to see our page fully, you may need to have an Instagram account. If so, just go to www.instagram.com to sign up.

Here is a link to a YouTube video that is very helpful in getting started:

<https://m.youtube.com/watch?v=no55N1sHjT8>

FACEBOOK PAGE:

The page is called McLean Art Society.

Click [HERE](#) to view the page.

To sign up with a new account, go to facebook.com and click on **Create New Account**. Enter your name, email or mobile phone number, password, date of birth and gender. Then click on **Sign Up**. To finish creating your account, you need to confirm your email or mobile phone number.

The Mclean Art Society Palette

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