



# McLean Art Society

## Palette

June 2022

### From the president

Have a great summer and keep painting as we have a list of display opportunities for the fall for you to present and sell your art!

I am looking forward to seeing you in September.

*Anna*

Anna Katalkina  
President MAS



### JUNE IS MEMBERSHIP MONTH!

Keep up with what is going on and opportunities to grow your art and your business.

Send your \$45 renewal check to Lori by the end of the month to stay active

### MAS in the Press

Our Art A Fair show was featured in the Connection newspaper in a wonderful article written by our friend, Shirley Ruhe. Shirley talked with Ginger, Lori, Anna, and Jane Coonce with really nice stories on their approaches to art and the joy of being a member of MAS.

You can read the article by [CLICK HERE](#) or by going to:

<http://www.connectionnewspapers.com/news/2022/jun/01/mclean-art-show-opens/>



### News & Notes

#### McLean Art Society

Meets every 4th Friday of the month starting again in September...see you then!

#### Spring Hill

One of our favorite places with easy access now planning for a show come this fall.

#### Dolley Madison Library: Small Treasures

A special opportunity for display and sale of small footprint artwork (max 10x12" with thin frame) in a sealed glass case. Interested?

#### Oak Marr Recreation Center in Oakton

A new opportunity similar to Spring Hill coming in September as a new venue for us.



# McLean Art Society - June 2022

## McLean Art Society Artist of the Month

### JANE MCELVANY COONCE

I am a long time member of McLean Art Society and a past president. When I did a demo for MAS I liked the group so much, I decided to join.

I've been painting and teaching art for even longer. During the lockdown, I decided that this period could be a positive experience or a negative one. I opted for a positive experience and began painting every day. There were no art shows during this time, so I built up quite a collection.

For the month of July, I will have a solo show at Gallery Underground in Crystal City. The show is called "Four Seasons," and I depicted all the months I painted during the Covid pandemic. The opening reception is Friday, July 1 from 5 – 7 pm. All are invited. The show continues until July 29. I hope everyone will get a chance to see my works. I have over 40 paintings in the show. The gallery is open Monday – Friday from 10 – 6. Free parking is available. Just get your ticket stamped at the gallery.



Outside the Box



Duck Donuts



Bird's Eye View of Georgetown



Afternoon Light in Georgetown



The Big Wave



# McLean Art Society - June 2022

## NATHANIEL WILLIAMS

We were treated to a discussion and demonstration of a critical but sometimes overlooked part of creating good artwork...**the underpainting.**

The painting was of a gas station but had the added complexity of other buildings, telephone poles, and wires in the sky. Contrasts and perspective were always in mind as this is the point where those decisions can allow you to avoid problems down the road. Nathaniel paints in mono-color, usually red oxide or burnt umber. The focus is on values and perspectives as he communicates a sense of light and depth always being aware of the composition and the balance between objects in the painting. He looks at the verticals on the left and right to see if they are in balance and reflect the object being painted and maintains the relationships between the elements. The whole purpose is to deal with these issues early so you don't have to make changes later. Working with the limited palette of one color with multiple values helps eliminate complications later.

Keep your paint thin and think about edges, not at the start, but as you go. The location of the horizon is an important first decision. Nathaniel will place it below the halfway point on the canvas but if it is above the halfway point, then spend time with the light.

Depth is an element to consider in your 2-dimensional painting. The size of an object and its value relates to its distance.

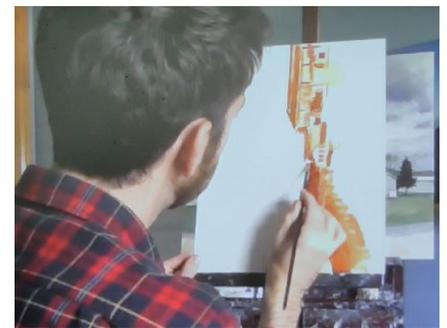
In this work Nathaniel did not block in the sky as it is an early morning sky and that means it is relatively light. The ground, in contrast, is relatively dark and so it has the focus. When the sky is painted at the end, the telephone pole and wires are painted while the paint is still wet. This is the only way to get the wires thin and sharp. When done on a dry canvas it is more difficult to get it right.

Nathaniel is offering classes at the Yellow Barn for an opportunity to learn more in person as you perfect your underpainting and realistic painting skills.

Woodsboro oil on panel, 9x12



Acadia watercolor 10x14



You can visit Nathaniel at his website  
<https://www.nathanielwilliamsart.com/>



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## Members in Action

### From Anna Katalkina

Anna Katalkina has two displays of her work at the Cosmos Club: the “Candy and Mementos” and “Arabian Nights” series. The shows are staying until mid September. <https://www.cosmosclub.org>



### From Larry Danforth

Lots of practice and experimentation. This painting is from a photo I took in the Great Smoky Mountains National Park. Since it is an original and I wasn't following an instructor or video, I took some time as sections were done and re-done.

Next month we will take this painting and make our own natural cedar frame by ripping the boards on a table saw, molding the edges on a router table, and cutting the four sides with a home-made table saw jig. Then we will use a frame band along with a compressed air nail gun to assemble the frame and finish it with three coats of polyurethane.

Finally, we will insert the painting in the frame, insert the points to hold it in place, add a dust cover, and the clips & wire for hanging.





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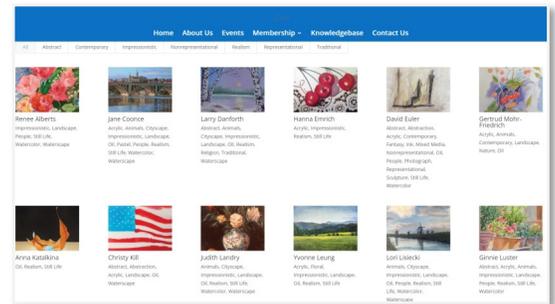
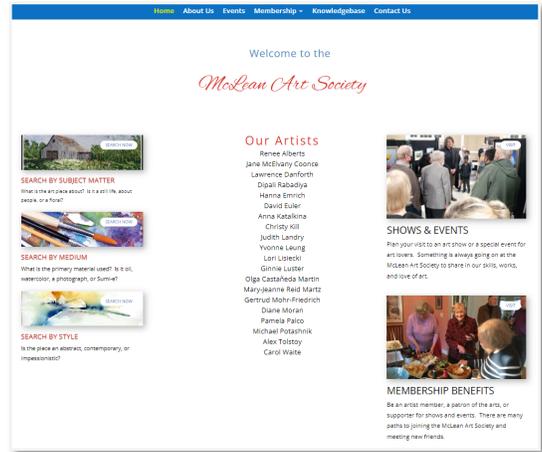
## PUT YOUR OWN WEBSITE ON THE MAS WEBSITE

Keeping one website current is a never ending task. Keeping two websites current and synchronized violates a basic data fact that information kept in two places will always be different.

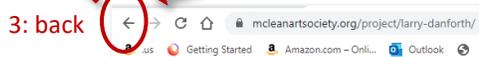
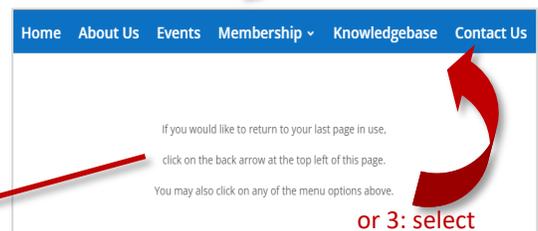
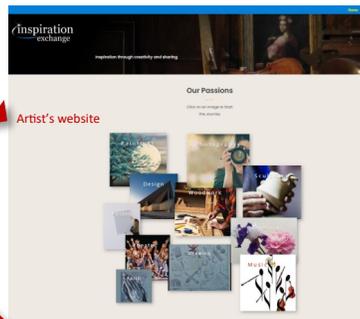
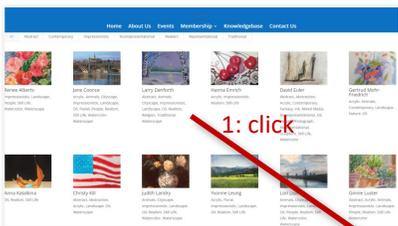
There are two ways visitors get to your personal gallery in the MAS website. One is by clicking on your name in the list in the middle of the home page and the other is by clicking on your sample painting in one of the search screens. Both take the visitor to your gallery inside the MAS website.

It is now possible to substitute your existing website for the MAS gallery. The name-list can now open your website in a new tab. When the visitor closes the tab, the MAS site is still visible and sitting on the home page.

The search pages will send the visitor to your MAS gallery as before, but that page will now automatically bounce the visitor to your website in a new tab. When the visitor closes the tab, they are on the MAS gallery page but can either use the back button at the top of the browser to go back into the search where they left off or click on any menu option to continue.



Try it out using Lawrence Danforth as a test and let us know if you would like this for your website!





# McLean Art Society - June 2022

## Our Board -

*Thanks to all for serving this past year!*

### **MAS Executive Board**

2021-2022

President – Anna Katakina

Vice President – Sandra Hill

Secretary – Christy Kill

Treasurer – Judy Landry

### **Chairs**

Directory – Hanna Emrich and Lori Lisiecki

Email distribution – Lori Lisiecki

Facebook – Anna Karalkina

Hospitality – Hanna Emrich

Instagram – Christy Kill

Membership – Lori Lisiecki

Name Tags – Diane Moran

Newsletter – Larry Danforth

Parliamentarian – Mary Jeanne Martz

Patron's List – Gerda Lane

Program Coordinator – Dorothy Hassan

Publicity – Renee Alberts

State Agent – Ginger Sanaie

### **Venues**

Oak Marr – Margaret Raymond

Spring Hill – Carol Higgs and Carol Milton

'Westover Library – Bill and Betty Dunn

Dolley Madison Librarian – Olga Martin

MPA/TD Bank – Hanna Emrich and Vicky Wilken

Volunteer Coordinator – Jane Coonce

Webmaster – Larry Danforth

### **INSTAGRAM PAGE:**

<https://www.instagram.com/mcleanartsociety/>

You should be able to view it from any browser, but to see our page fully, you may need to have an Instagram account. If so, just go to [www.instagram.com](http://www.instagram.com) to sign up.

Here is a link to a YouTube video that is very helpful in getting started:

<https://m.youtube.com/watch?v=no55N1sHjT8>

### **FACEBOOK PAGE:**

The page is called McLean Art Society.

Click [HERE](#) to view the page.

To sign up with a new account, go to facebook.com and click on **Create New Account**. Enter your name, email or mobile phone number, password, date of birth and gender. Then click on **Sign Up**.

To finish creating your account, you need to confirm your email or mobile phone number.

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