

# The Palette

## Newsletter of the McLean Art Society

Late Summer 2021

### from the co-president

Flexibility seems to be the order of the day for the coming months. The McLean Community Center has reopened for in-person meetings, and we will return to Meeting Room C for our September 24 10am General Membership meeting. Everyone should be vaccinated. We will wear masks, and social distance as per MCC protocols. If you are not comfortable with the protocol, please do not attend. This will be a time for us to reacquaint and share thoughts on what the past 18 months have meant for our art. Each person is asked to bring two paintings and we will share as time allows. We will have bottled water and a pre-packaged snack. The fall horizon includes a number of MAS events, and we are scheduling artists for our monthly meetings either in person or by ZOOM. I want to thank Dorothy Hassan, Charlotte Potashnik, Carol Higgs, Jane Coonce, and Lori Lisiecki for their planning efforts over the summer. Jane has taken the lead in getting us organized for the McLean Project for the Arts "Artfest" on October 3 and Lori is organizing a new juried show to take place at Walker Chapel Church November 12,13,14. **Both events will be discussed at the September meeting.** The Fall schedule for changeovers at Spring Hill has been set and the schedule sent by Carol Higgs. I know many of you have new art works completed over the past 18 months so please email Charlotte and sign up for "Artist of the Month" on the website!

**"Creativity is allowing oneself to make mistakes. Art is knowing which ones to keep."**

Scott Adams, *The Dilbert Principle*

Cheers!

Ray Goodrow



### Calendar (for specifics, see emails)

September 21 Changeover, Spring Hill, 11am

September 24 General Membership Mtg 10am MCC

October 3 MPA Artfest, 10am-4pm

October 22 Membership Mtg & Artist  
Presentation, Ally Morgan,  
Zoom, 10am

November 12, 13, 14 Juried Show

November 19 Membership Mtg & Artist  
Presentation, Naomi Chung  
10am, [www.naomichung.net](http://www.naomichung.net)



"The Magnificent Cello" Alex Tolstov

## October 22 Program Artist - Ally Morgan (ZOOM)

They say that grief is like an ocean wave and that those grieving are like surfers. While the waves vary in size and roughness, over time you learn how to ride them, and they become manageable. The pain becomes manageable. But how do you learn to ride these waves? In my search for my own understanding, I paint my quiet. My paintings explore my introspection, my memories and my spirituality as a way to relate to and understand the world around me. Where nature transcends into the otherworldly, my intention is to show the universal qualities of life, death and memories. *In Search of Peace (2021 - Present)*



### McLean Art Society, Inc. 2019-2020

Co-Presidents	Ray Goodrow, Anna Katalkina
Vice President	Sandra Hill
Co-Secretaries	Margie Bell, Vicki Doyle
Treasurer	Judy Landry
Facebook Coordinator	Anna Katalkina
Committee Chairpersons	
Directory	Hanna Emrich, Lori Lisiecki
Hospitality	Hanna Emrich
Membership	Lori Lisiecki
Name Tags	Diane Moran
Newsletter	Ray Goodrow
Parliamentarian	Mary Jeanne Martz
Patron's List	Charlotte Potashnik
Program Coordinator	Dorothy Hassan
Publicity	Renee Alberts
State Agent	Ginger Sanaie
Venues	
Chesterbrook Residences	Margaret Raymond
Westover Library	Bill and Betty Dunn
Dolley Madison Library	Olga Martin
MPA/TD Bank	Hanna Emrich, Vicky Wilken
Mylo's	Carol Waite, Elena Strunk
Spring Hill	Carol Higgs, Carol Milton
Wok n Roll	Ginger Sanaie
Volunteer Coordinator	Jane Counce
Web Master	Kevin Counce
Webmaster Liaison	Charlotte Potashnik
At-Large Members	Ginnie Luster, Vicky Wilken

Images: Artwork by Ally Morgan.

[www.allyglowackiart.com](http://www.allyglowackiart.com)

## News and Notes

**Congratulations to Jane Counce, Vicki Doyle, Carol Waite, Sandra Hill, Tony Neville, Ginger Sanaie, and Mary Jeanne Reid Martz for work accepted in the Arlington Artist Alliance "Magic of the Ordinary" national juried show.**

**Alex Tolstoy** received 1<sup>st</sup> place for "The Magnificent Cello" in the Artists Coalition of Fairfax summer exhibit. She also had a summer semi-solo show at the Gibson Island Gallery.

**Ray Goodrow's** "Saturday Morning Trucks" received "Best Watercolor" in the Art League June Landscape Show and is currently in the 58<sup>th</sup> annual Southwestern Watercolor Society show in Dallas.

**Jane Podesta's** photograph "Left Behind" is in the Art League August Open Exhibit til Sept. 5. the [artleague.org/gallery/exhibits](http://artleague.org/gallery/exhibits).

**Jane Counce** received an Award of Excellence "Best Watercolor" for "Crab Feast" at the Rehoboth Art League Summer Exhibition.

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www.mcleanartsociety.org

Clockwise: "The Feminist," Charlotte Potashnik, "Florist on Rue Cler," Mike Potashnik, "On a Limb," Sandra Hill, "Saturday Morning Trucks," Ray Goodrow, "Crab Feast," Jane Coonce, "Cape Hatteras," Alex Tolstoy, "Left Behind," Jane Podesta, "Guardian of the Temple," Vicki Doyle.

