



McLean Art Society - September 2022

DIPALI RABADIYA

Attendees of the September general meeting of the McLean Art Society were treated to a start-to-finish demonstration by Dipali Rabadiya on her approach to painting. She paints daily and often as it truly helps improve one's skill. Her easel is a box and panel combination for easy portability. Her demonstration was a typically small painting on a gesso board. Dipali favors still life subjects often finding them all around her, taking pictures with care in composition and then painting the results. She focuses on value, the darkness and lightness of color, as the most important element in painting. A painting with interest has at least a value range from dark to mid to light. Anything less yields a less interesting painting.

When mixing colors she focuses on the saturation, the brightness or dullness of a color. Some are opaque and others translucent. Cool versus warm colors.

On composition and perspective she uses the rule of thirds where the panel is divided into thirds both vertically and horizontally. She then uses a similar view finder that is a box with wires to divide the view into thirds. This lets her transcribe what she sees more accurately to what she is painting...not for photorealism but for composition and perspective.

As we watched Dipali paint she first covered the surface with a burnt umber underpaint and then made marks on the surface to mimic the view finder. She paints the dark background and shadows first then the bright highlights...painting from island to ocean. Her technique is *alla prima* with bold brushwork, keeping the color fresh and loose, and moving to create an interesting work of art.

Dipali will be teaching at onsite yellow barn studio in Fall 2022. Please see the flyer for more information. If you are interested, signup is available at

www.glenechopark.org

Please give her a call if you have any questions.

