from the president

“Art is part, in substance and theory, of the values we have as human beings.” “There are 7 or 8 billion of us, and we need art, especially great art and architecture, literature, and ideas and traditions to help us be and become more fully human. I think that is our common, even though warring or conflicting, humanity. In my opinion, art is God given.”

Charles Hill, British Art Theft Detective (from his obituary, Washington Post, March 14, 2021.)

Spring is typically the time of year when we begin to emerge from our cocoons and make plans for the coming year. This year, perhaps more than any other, most of us are itching to get out there – be it to do some gardening, travel, or take that canvas and brush and get outside and paint. Our upcoming presentation artists, Nancy Tankersley and David Daniels, should provide some inspiration for us as our lives return to some sense of normalcy. Visit their websites and you will see two artists who have changed, grown, and expanded their artistic visions over several decades. To me the photograph below by Margaret Raymond speaks to where we are at this moment in time - the bird appears inquisitive, alert, possibly a little scared – gathering up the courage and determination to fly off and get back out there. Looking forward to that for all of us in the coming months.

Co-President, Ray Goodrow

news and notes

Anna Katalkina’s virtual solo exhibit ‘Bon Appetit! Pop Art Through Old Masters’ Painting Technique’ at the Touchstone Gallery continues to the end of April.

Jane Podesta’s photographs have recently been in the Art League’s March show (virtual) and Falls Church Arts 2021 All Member Show online. [www.fallschurcharts.org](http://www.fallschurcharts.org)

Potomac Valley Watercolorists Spring Online Show [www.potomacvalleywatercolorists.org](http://www.potomacvalleywatercolorists.org), May 1-July 31

Jane Coonce will be teaching classes online and in person this spring. Online class will begin April 14, Wednesday, both afternoon and evening. In-person class begins May 20, Thursday, 10-12:30 and 1-3:30. Arlington Community Education [www.apsva.us/arlington-community-learning](http://www.apsva.us/arlington-community-learning). Jane’s work will be at the Peninsula Gallery in Lewes, DE in “Local Favorites” until the end of April. Jane also has work in the online 2021 All Member Show and A Woman’s Journey show at Falls Church Arts.

Alex Tolstoy is taking online tutorials from watercolor artist Jean Haines. Alex had work selected for the March Art League Show and received an honorable mention for “Many Snowdrops.” Two watercolors will be published in the World of Watercolor.

Ray Goodrow has two watercolors in the current Works on Paper show at the Circle Gallery (Annapolis). The show is also online at [www.mdfedart.com](http://www.mdfedart.com). Ray is the current MAS Artist of the Month. [www.mcleanartsociety.org](http://www.mcleanartsociety.org)

Venues

Spring Hill Recreation Center. Changeover Apr. 13- May 25

Calendar (for specifics see emails)

April 23 (Zoom demo) 11am, Nancy Tankersley, General Membership Mtg. 10am

May 21 (Zoom demo) 11am, David Daniels, General Membership Mtg. 10am
Nancy Tankersley, April 23 Program Artist

www.nancytankersley.com  Active in the current plein air movement, and a founder of Plein Air Easton, she travels worldwide participating in competitions, judging and teaching. In 2018, 2019 and 2020 she was invited to be an instructor and demonstrator at the Plein Air Convention in Santa Fe and released two instructional videos with Lilliedahl Videos. She is the founder and director of the Easton Studio, a workshops facility begun in Easton in 2010.

David Daniels, May 21 Program Artist

www.mrwatercolor.com  Capturing the spirit of nature and interpreting its beauty through my vision is what I love most about making art. The medium of watercolor is surprisingly versatile, which feeds into my drive to experiment with materials and methods. Borrowing from batik, I use a masking agent and multiple washes to achieve a range of effects. I add pastels to strengthen the depth of color, and almost always paint in a large format, which allows me to exaggerate my subject matter.
new member spotlight:

Christy Kill

Christy Kill is an abstract painter using acrylic as her primary medium as well as resin to create a high-gloss finish. She also enjoys working with oils creating layers of pattern and color. Christy grew up in Atlanta, has lived around the world for the last 10 years and is currently finding inspiration in Washington D.C. She is a self-taught painter with over 15 years of practice. She holds a marketing degree from the University of Georgia and a Masters of Public Health from Georgia State University. She has exhibited in the Arlington Central Library, Gallery Underground, the Arlington County Board office, and the Atrium of the McLean Project for the Arts (MPA).

In the last five years, Christy has been commissioned for several dozen paintings and has sold additional works online and in her studio. She has given proceeds and paintings to several NGO’s and charities that better serve children and the environment. A pair of her paintings titled “On the Shores of Iceland” were featured in a slideshow during Art Basel Miami in December 2017. In 2019, she was the recipient of the U.S. State Department’s Professional Development Fellowship.

“Many Snowdrops”, watercolor, Alex Tolstoy    “Unzipping the Sky”, photograph, Jane Podesta