from the president

‘You can never paint well enough, hard enough, or long enough, but the doing of it – just the pure pleasure of picking up that stick with some hairs on it, dipping it into some color or something, then taking it to this flat surface and trying to make a little visual world – what a wonderful challenge. We are privileged.’

Wayne Thiebaud, Artist

As artists, much of what we do is a shared experience. The moment you touch a canvas or paper with a brush, you begin to share your thoughts, your interpretation of life, and sometimes your fears, hopes, and aspirations. I was recently struck by a November 15, 2020, article in the Washington Post Arts & Style section on Wayne Thiebaud. It is a fascinating read on the artist as he turns 100 and the related exhibit mounted at the Crocker Art Museum in Sacramento. Thiebaud discusses his work and his approach to painting openly and honestly, with no affectation. The exhibit will travel to the Brandywine Museum in 2022 and I am hoping many of us can see it. Shared experience is a big part of the holiday season and this year that will be more challenging than ever. This is also a season of anticipation – so welcome the new year and celebrate its arrival fearlessly, joyously, and confidently. Thanks to all who shared an image for the group card, page 3. Uplifting to see this cornucopia of shared talent!

With much hope for 2021,
Ray Goodrow

“HOPE”, Robert Indiana, 2008

news and notes

Artist of the Month: Jane Coonce www.mcleanart society.org

Virginia Watercolor Society Show until Dec. 31 at the Virginia Museum of History & Culture, 428 Arthur Ashe Blvd., Richmond.

Potomac Valley Watercolorists Fall Online Show www.potomacvalleywatercolorists.org, until Dec. 31

Peter Corbino’s ‘BLM-Brooklyn to Manhattan’ was accepted into ‘Onward And Upward,’ a politically-themed online show at Art Center Sarasota, ’til Dec. 31. www.artsarasota.org, See page 2.

Jane Coonce has been invited to participate in the ‘Small Jewels’ show at the Peninsula Gallery in Lewes, DE. She will have five small paintings in the exhibition. Nov. 28-Dec. 31

Gerda Lane, Judy Landry, Jane Coonce, Carol Waite, Sandra Hill, and Ginnie Luster are showing work in the Arlington Artists Alliance 2020 Artful Weekend at Fort C.F. Smith Park, 2411 24th St. N. Dec. 4,5,6. 3-7pm, 10am-5pm, 10am-3pm. www.arlingtonartistsalliance.org

Alex Tolstoy has work in the latest issue of Acoustics Today magazine as ‘Artist in Residence.’ Vol.16, issue 3.

Venues

Spring Hill Recreation Center. Changeover Dec. 15-Jan. 19

Opportunities


Calendar (for specifics see emails)

December 18 (Zoom demo) 11am, Jane Coonce, General Membership Mtg. 10am

January 22(Zoom demo) 11am, Vlad Yeliseyev, General Membership Mtg. 10am
Jane McKelvany Coonce, December Program Artist

Jane Coonce will demonstrate how to paint a rainy day scene in oil and also explain the process in watercolor at the Dec. 18th meeting, 11am. Jane is a former President of MAS and the Potomac Valley Watercolorists. She has won numerous awards and has been an art instructor for Arlington County Adult Education since 1980.

www.jmcelvany.com  www.galleryunderground.org

Vladislav Yeliseyev, January 22 Program Artist

Vlad Yeliseyev is a renowned master of watercolor and a signature member of the American Impressionist Society and the National Watercolor Society. The Russian émigré came to the U.S. in the 1980’s and is the founder of the Renaissance School of Art, Sarasota, Fla.  www.yeliseyevfineart.com
